# Woman's Press Clu 6 of Indiana <br> An affiliate of the National Federation of Press Women 

## High School Journalism Contest 2017

Note: First-place entries in all categories have gone on to the national competition with the National Federation of Press Women. Results will be made public in May.

National winners will be invited to the NFPW convention in Birmingham, Alabama, scheduled for Sept. 9.

## Editorial:

| $1^{\text {st }}$ place: | Sian Rhodes <br> Bishop Chatard High School, Indianapolis <br> "Illiteracy hurts student, family and community" |
| :--- | :--- |
| From the judge: | Adviser: Tracy Luke <br> Excellent insight into a challenging subject. Great idea to share national <br> statistics and include Indiana numbers as well. A very helpful way to bring <br> this subject into perspective. Smart idea to bring quality of life into the <br> equation, too. Outstanding call to action at the end. Well done! |
| $2^{\text {nd }}$ place: | Rebecca Qin - Carmel High School, Carmel |
| $3^{\text {rd }}$ plachael Tan-- Carmel High School, Carmel |  |
| Honorable Mention: | Rethlehem Daniel - Carmel High School, Carmel <br> Chloe Antonio - Ben Davis High School, Indianapolis |


| Opinion: |  |
| :---: | :---: |
|  | Perry Meridian High School, Indianapolis |
|  | "YouTube changes hurt users and creators" |
|  | Adviser: Kathleen Schuckel |
| From the judge: | I had to read this twice to understand it but that is because I am not a YouTuber or YouTube watcher. And I would not have read it twice had it not been for the information section and the description of how and why this was written by your newspaper advisor. I think she must be the best in the city, That you worked hard on understanding this and communicating it is evident. It may not be the most elegant writing in the category, but it is the piece that sticks in my mind. |
| $2^{\text {nd }}$ place: <br> $3^{\text {rd }}$ place: | Abbagail Speitel - Ben Davis High School, Indianapolis |
|  | Manahil Nadeem - Carmel High School, Carmel |
|  | Ari Houston - Perry Meridian High School, Indianapolis |
| Honorable Mention: | Sam Cook - Perry Meridian High School, Indianapolis |
| News: |  |
| $1^{\text {st }}$ place: | Chester Bryant and Emma Davidson |
|  | Perry Meridian High School, Indianapolis |
|  | "A new, controversial monthly test rankles school board, educators, students" |
|  | Adviser: Kathleen Schuckel |
| From the judge: | Bravo for taking on such a controversial subject. This is a good news story with lots of sources, and it's well written. |
|  | I would have loved to hear a response from administrators about the former principal who took a job for the company responsible for the test |
|  | This seems to be a clear conflict of interest. Surely the remaining administrators knew they'd get pushback from the board and teachers. |
| $2^{\text {nd }}$ place: | Erica Irish - Perry Meridian High School, Indianapolis |
|  | Hannah Gunnell - Perry Meridian High School, Indianapolis |
|  | Chester Bryant - Perry Meridian High School, Indianapolis |
| $3^{\text {rd }}$ place: | Patrick Carper - Perry Meridian High School, Indianapolis |
|  | Emma Davidson - Perry Meridian High School, Indianapolis |
| Honorable Mention: | Jacob deCastro - Bishop Chatard High School, Indianapolis |
|  | Armaan Goel - Carmel High School, Carmel |
|  | Vincent Rowland - Perry Meridian High School, Indianapolis |


| Feature story: |  |
| :---: | :---: |
| $1^{\text {st }}$ place: | Emma Davidson |
|  | Perry Meridian High School, Indianapolis |
|  | "Worlds Apart: Refugee students discuss their dreams, hope in America" |
|  | Adviser: Kathleen Schuckel |
| From the judge: | A clear-cut winner for Emma Davidson, who tackled her assignment with compassion and sensitivity despite her subjects' lack of English. Her descriptive writing skills were exemplified with writing like ".... while crouching on his knees on a library chair in his padded camouflage winter coat...." |
|  | The lead would have been much stronger by using the quote, "In our country, people kill a lot. Just for nothing, people just kill." |
| $2^{\text {nd }}$ place: | Abby Beaumont - Ben Davis High School, Indianapolis |
|  | Nicole Thomas, Ryan Eggers, Reeya Patel - Ben Davis High School |
|  | Emma Davidson - Perry Meridian High School, Indianapolis |
| $3^{\text {rd }}$ place: | Jessica Konrad - Carmel High School, Carmel |
|  | Patrick Carper, Lexie Julbert - Perry Meridian High School, Indianapolis |
| Honorable Mention: | Bri Hendrix - Perry Meridian High School, Indianapolis |
|  | Chad Smith - Southport High School, Indianapolis |
|  | Jaycee Fitzgerald - Southport High School, Indianapolis |
| Sports story: |  |
| $1{ }^{\text {st }}$ place: | Sian Rhodes, Kacee Haslett, Marissa Almack, Abby McDonald, Jacob deCastro |
|  | Bishop Chatard High School, Indianapolis |
|  | "Kneeling during National Anthem sparks debate" |
|  | Adviser: Tracy Luke |
| From the judge: | This is a great example of high school journalism at its finest. Taking a national issue that impacts your school, localizing it, and giving it the space it needs to explain the point. |
|  | Your editorial team did a fantastic job of not only collecting local opinions on both sides of the issue, but explaining the context of the story enough |
|  | so that it sufficiently explained the story. My only complaint, and it's not even a complaint really, is that you didn't give the story more space because it was so well-handled. |
|  | Keep up this kind of work. |
| $2^{\text {nd }}$ place: <br> $3^{\text {rd }}$ place: <br> Honorable Mention: | Jessica Canaley, Kelly Truax - Carmel High School, Carmel |
|  | Ben Traylor, Jessica Canaley - Carmel High School, Carmel |
|  | Kelly Truax - Carmel High School, Carmel |
|  | Chester Bryant - Perry Meridian High School, Indianapolis |

## Columns/Blogs:

| $1{ }^{\text {st }}$ place: | Ryan Eggers <br> Ben Davis High School, Indianapolis <br> "Make the Olympics great again" <br> "Is the NFL slipping?" |
| :--- | :--- |
| From the judge: | Adviser: Tom Hayes <br> Ryan places first with two columns that go beyond mere opinion. He does <br> research about the Olympics and data driven sports and then weighs in <br> on the positives and negatives. He has a good column style and selects <br> good issues. |
| $2^{\text {nd }}$ place: | lan Haggerty - Perry Meridian High School, Indianapolis |

## News/Feature Photo:

| $1^{\text {st }}$ place: | Selena Liu |
| :---: | :---: |
|  | Carmel High School, Carmel |
|  | "Challenging Circuits" |
|  | Adviser: Jim Streisel |
| From the judge: | Great photo! I really like the experimentation with depth of field here. Focusing on the circuit while cropping tightly around the student creates a clear focus and helps tell a story. I would love to see more of the hovercraft mentioned in the photo's caption. However, this photo stands alone very well. Good job. |
| $2^{\text {nd }}$ place: | Michaela Kelley - Ben Davis High School, Indianapolis |
| $3{ }^{\text {rd }}$ place: | Madeline Steward - Southport High School, Indianapolis |
| Sports Photo: |  |
| $1^{\text {st }}$ place: | Elliot Choy |
|  | Carmel High School, Carmel |
|  | "Constant Pressure" |
|  | Adviser: Jim Streisel |
| From the judge: | Great job! Love the action, color and the sharpness of the photo. I appreciate the intense look in the girl's eyes as she was focused on catching the ball. After looking at the way it was presented in the article, I loved the way it was cut out and used on the page. Nice use of image with copy. Sports photography is not easy, but you scored with this entry! Congratulations! |
| $2^{\text {nd }}$ place: | Grace Zhang - Carmel High School, Carmel |
| $3^{\text {rd }}$ place: | Kelsey Atcheson - Carmel High School, Carmel |
| Honorable Mention: | Elliot Choy - Carmel High School, Carmel |

## Cartooning:

| $1^{\text {st }}$ place: | Alauren Harris |
| :---: | :---: |
|  | Ben Davis High School, Indianapolis |
|  | "Red N Scout" |
|  | Adviser: Tom Hayes |
| From the judge: | Of all the entrants, this one has the most of its own style that doesn't |
|  | directly rely on other styles or internet memes; it is cute and clever and |
|  | stands on its own. I appreciate that each panel has unique posing of the |
|  | characters. My only note is that it seems like the artist used more panels |
|  | than needed. The joke is basically driven by panel 3, 5, 6, and 8. Editing |
|  | it down to just these would have allowed for different panel arrangements |
|  | and sizing, opening up different ways to compose the setup and the |
|  | payoff. I'd also recommend pushing yourself in the line weights of your |
|  | characters, and to experiment with adding more depth to the color work |
|  | with gradients, textures, and/or color combinations. References you may |
|  |  |
|  | - Understanding Comics by Scott McCloud: This is a really good |
|  | breakdown of how comics work, and how to organize information and |
|  | story. Has great insights on how time and space work with combinations |
|  | of still images. He also has follow ups Making Comics and Reinventing |
|  | Comics. His website ScottMccloud.com has some web comics on it as |
|  | well that he did before web comics were really a thing. He also has video |
|  | on YouTube, some about the technical side about how he works in |
|  | programs like Photoshop and Illustrator, some are recorded lectures. |
|  | - How to Draw Comics the Marvel Way by Stan Lee and Steve Buscema: |
|  | Kind of old school and a bit hokey, but it has great information on how to |
|  | have active compositions and make your work more exciting. Pretty |
|  | much every comic artist I have heard interviewed cites this as an early |
|  | influence on their work. |
|  | - Kirby: King of Comics by Mark Evanier: Part art book, part story about |
|  | the life of Jack Kirby, probably the most influential artist in comics history |
|  | The Marvel characters he co-created (arguably having done more work |
|  | on them than co-creator Stan Lee) have grossed billions of dollars. The |
|  | book covers his life and has a great collection of work. He understood |
|  | comics in a way no one else did. The art is kind of old school, but it is |
|  | hard to beat how good and original he was. His story is also an interesting |
|  | and tragic one. |
|  | - Any collected works of Calvin and Hobbes. To this day probably the best |
|  | drawn/colored comic strip style comic. The writing and philosophy in the |
|  | strips are also second to none. |
| $2^{\text {nd }}$ place: | Alyssa Toner - Ben Davis High School, Indianapolis |
| $3{ }^{\text {rd }}$ place: | Rachael Tan - Carmel High School, Carmel |

## Review:

| 1st place: | Madelyn Knight <br> Southport High School, Indianapolis <br> "'Rowling's wizarding world makes a comeback" |
| :--- | :--- |
| From the judge: | Adviser: Michael Klopfenstein <br> Very astute review. She does not tell you too much about the story but <br> she makes it clear the movie is worth seeing. Good details and |
| observations. Some awkward writing. There is also a major error in the |  |
| subhead: The word is "prequel," not "prequal." You meed a better editor. |  |

## Graphics/Photo Illustration:

| $1^{\text {st }}$ place: | Chelsea Dai |
| :---: | :---: |
|  | Carmel High School, Indianapolis |
|  | "Chinese New Year" |
|  | Adviser: Jim Streisel |
| From the judge: | Wonderful! Love the coloration, design and the simplicity of the graphics. |
|  | You used "less is more" and created a powerful piece that is creative, easy-to-read, and visually stimulating. Love the shading in the |
|  | background and the creative use of space. |
|  | A couple things I would have changed: |
|  | The banners on the right-hand page. One has a line, the other doesn't. |
|  | (Traditional Customs and Changing Traditions) Whatever you decide to |
|  | do, be consistent. Either have them both with lines or both without. |
|  | At the bottom under Changing Traditions...I would have made the A-B-C |
|  | circles in the "Then" and "Now" smaller. At first glance I was confused as |
|  | it appeared there was so much going on. I can tell the circles are a little |
|  | smaller than the $A-B-C$ at the bottom but not by much. I think this would |
|  | have been more visually pleasing if they were smaller. |
|  | Overall, a wonderful and impressive design. Keep up the good work! |
| $2^{\text {nd }}$ place: | Chelsea Dai - Carmel High School, Carmel |
| $3^{\text {rd }}$ place: | Kelsey Atcheson and Agrayan Gupta - Carmel High School, Carmel |
| Honorable Mention: | Emily Hales - Columbus East High School, Columbus |

## Single Page Layout:

| $1^{\text {st }}$ place: | A |
| :---: | :---: |
|  | Southport High School, Indianapolis |
|  | "Front Page - Oct. 7, 2016" |
|  | Adviser: Michael Klopfenstein |
| From the judge: | This October front page is nicely balanced with personalized stories about the election occupying the important "above the fold" position. The election artwork is well done and the Losco quote provides context for the three stories about gun rights, immigration and education. The Harry |
|  | Potter story anchors the bottom half of the page with News Briefs providing nice balance and contrast with spot color. Subheads in the |
|  | "Potter" story would break up patterns of gray, however. From a content perspective, it might have been stronger to have interviewed students who actually could vote. The vignette about Rodriguez (immigration) and |
|  | Gadient (gun rights) are effectively personal. Editors could have found a better spokesman for education, however. In all, a lively page with a strong point of entry and excellent narrative-driven stories. |
| $2^{\text {nd }}$ place: | Lilly St. Angelo - Carmel High School, Carmel |
| $3^{\text {rd }}$ place: | Nicole Thomas and Ryan Eggers - Ben Davis High School, Indianapolis |
|  | Kelsey Atcheson and Agrayan Gupta - Carmel High School, Carmel |
|  | Chloe Meredith-- Southport High School, Indianapolis |
| Honorable mention: | Ryan Eggers and Cory Vervynckt - Ben Davis High School, Indianapolis |
| Double-Truck Layout: |  |
| $1^{\text {st }}$ place: | Lilly St. Angelo |
|  | Carmel High School, Carmel |
|  | "Fall Festivals of Faith" |
|  | Adviser: Jim Streisel |
| From the judge: | The "Festival of Faith" spread is unified visually by a headline with summary decks and a screened line/box. Spot color also unifies the spread. Cutouts are effective because images are of high quality. Faith story angle told through $Q$ and $A$ along with a column. No single news story is used. Sidebars help expand the alternative story coverage. A nicely personalized approach to an often under-covered subject. |
| $2^{\text {nd }}$ place: | Adam Gostomelsky - Carmel High School, Carmel |
| $3^{\text {rd }}$ place: | Jessica Mo - Carmel High School, Carmel |
| Honorable Mention: | Nicole Thomas and Mira Squire-Wiley - Ben Davis High School, Indianapolis |
|  | Ian Haggerty and Patrick Carper - Perry Meridian High School, Indianapolis |
|  | Ian Haggerty and Patrick Carper - Perry Meridian High School, Indianapolis |

Video News Story:
$2^{\text {nd }}$ place:
Makayla Melton - Ben Davis High School, Indianapolis

## Yearbook Photo:

| $1^{\text {st }}$ place: | Elliott DeRose |
| :---: | :---: |
|  | Noblesville High School, Noblesville |
|  | "Get your head in the game" |
|  | Adviser: Samantha Deane |
| From the judge: | Great color and cropping. Clear crisp image with effective blur in the foreground. Photographed from a nice angle. Love that you got the coach "talking" with his hands. Capturing a nice facial expression when a subject is talking is hard but you nailed it. The intensity and concentration of the players is well-documented. This is a timeless yearbook photo that will be just as powerful 30 years from now as it was when it was taken! Excellent job! |
| $2^{\text {nd }}$ place: <br> $3^{\text {rd }}$ place: | Elliott DeRose - Noblesville High School, Noblesville |
|  | Hannah Perry - Noblesville High School, Noblesville |
|  | Elliott DeRose - Noblesville High School, Noblesville |
| Honorable Mention: | Hannah Perry- Noblesville High School, Noblesville |
|  | Anna-Marie Carver - Noblesville High School, Noblesville |

## Yearbook Layout:

| $1^{\text {st }}$ place: | Alexis Hawley |
| :---: | :---: |
|  | Noblesville High School, Noblesville |
|  | "Homecoming" |
|  | Adviser: Samantha Deane |
| From the judge: | I love this layout. It is great and looks creative, very clean-looking design |
|  | llove the use of the large photo and the position of the smaller photos fit well in the layout. I also like the actual photos chosen for this layout. The |
|  | copy running in the band of color on the left side is a creative touch that looks nice and adds color to that area plus ties the photo above with the photos below. The design of the headline is well balanced and creative |
|  | looking. Would like to see more white space below head and subhead. |
|  | Also need to move the body copy down and add more space above. The |
|  | first column of copy could use some space between it and the photo. |
|  | Overall, great design, good job! |
| $2^{\text {nd }}$ place: <br> $3^{\text {rd }}$ place: | Alexis Hawley - Noblesville High School, Noblesville |
|  | Mackenzie Lowe - Noblesville High School, Noblesville |
|  | Brooke Gigante - Noblesville High School, Noblesville |
| Honorable Mention: | Mackenzie Lowe - Noblesville High School, Noblesville |
|  | Elliott DeRose - Noblesville High School, Noblesville |

## Yearbook Copywriting:

| $1^{\text {st }}$ place: |  |
| :---: | :---: |
|  | "Bows, Strings and Orchestra Things" |
|  | Noblesville High School, Noblesville |
|  | Adviser: Samantha Deane |
| From the Judge: | Great title! Very creative with the rhyming! |
|  | Catchy lead as well - great imagery. |
|  | Good quotes supporting the topic. Good synopsis of what orchestra is in a short space. Good mix of information with quotes. |
|  | Constructive critique: |
|  | 1) There should be a period rather than a comma after the first "says Turner." |
|  | 2) Indent needed for start of new paragraph beginning with "Chelsea.. |
|  | Job well done! |
| $2^{\text {nd }}$ place: | Jadelyn Eaton - Noblesville High School, Noblesville |
| $3{ }^{\text {rd }}$ place: | Logan Bales - Noblesville High School, Noblesville |

